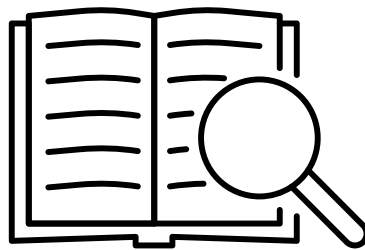


YEAR 8

END OF YEAR ASSESSMENT REVISION BOOKLET 2025



HEAD OF LEARNING: MS AYRES
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INTRODUCTION

This revision booklet has been made to help you understand what will be on your assessments. There are also helpful revision tips on the next page so you can make the most of the time you have.

You are expected to use this booklet, as well as any additional revision documents, advice and guidance given by your teachers, to prepare yourselves for the End of Year assessments.

It is vital that you are well prepared for these assessments so that you can perform at your very best. You will find out how well you have done in class and all assessments will also go on your school report in the Summer Term.

If you are having difficulties with anything in a particular subject, you can speak to your teacher in school or send an email. Teacher contact details are at the top of every page. If you have overall concerns or questions, you can speak to your form tutor or to your Head of Learning, Ms Ayres (christine.ayres@lowryacademy.org.uk).

TOP REVISION TIPS

HABIT - Get into the habit of working in a regular routine.

PLAN - Plan your weekly revision, homework and leisure time on the timetables provided. Make sure you can realistically keep to the schedule that you have planned.

PLACE - Make sure that you work in the best possible environment:

- The room should be well lit to reduce eye strain
- Quiet with few distractions – no TV or Phones. Sit on a chair at a table or desk rather than lounging on your bed or so close to a window that you might get distracted.
- Identify a set time and place for studying – most people study best in the mornings and evenings, but you need to work out the best time for yourself.

ORGANISATION

- Be fully prepared. Books, paper, pens, drinks etc. should all be organised before you start.
- Break each subject down into manageable chunks so that you can read over a topic once or twice in about 20 to 30 minutes. If you come across topics that you really don't understand, make a note of them and ask the subject teacher for help.

VARIETY - Get some variety into your revision. Vary your use of revision materials: notes, revision cards, books, websites, podcasts and videos. Keep a record of what you have done in this booklet to make sure you **cover all topics and don't avoid the more difficult ones.**

- Begin your revision by re-reading your notes from the previous session. This will improve your recall. At the end of the week revise the whole week's work. Revision should involve checking your notes and writing down the main points may help you learn them more than you would by just reading them.
- As the exam draws nearer have 'key words' which trigger your memory.
- Saying things out loud can help you to learn and can improve your use of appropriate vocabulary. It is important to test yourself after each piece of work. Identify some questions you might think will be on the paper and write an outline answer for each one.

RELAX - Try to stop revising at least an hour before you go to bed. Relax to help you sleep. Working late will make you feel tired the next day. Only watch TV programmes that you enjoy rather than to fill in time. Get up early to make good use of your time.

HONESTY - Always be honest with yourself. Teachers can help you but they cannot do the work for you. Ask for help when you need it.

PERSEVERE - Don't give up: it really is not a long time and it will be worth it! Good luck!

EXAMS SCHEDULE 2025

KS3 End of Year Exam Schedule: exams (except for English and Maths) will take place within a lesson during the week indicated below:

Year	Week beginning 12 th May	Week beginning 19 th May	MAY HALF TERM	Week beginning 2 nd June	Week beginning 9 th June	Week beginning 16 th June	Week beginning 23 rd June PLUS ENGLISH & MATHS EXAMS (IN THE SPORTS HALL)
7	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam	REVISE	REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)
8	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam		REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)
9	REVISE & Biology Exam (or first lesson of next week)	REVISE & Chemistry Exam		REVISE & Physics Exam (or first lesson of next week)	*Drama & Spanish Exams & REVISE	REVISE & EXAMS: History Geography *RE Comp Sci *Drama Music D&T	English Exams Maths Exams (in the Sports Hall)

Drama students have 1 lesson over a two week period. * Drama Exam indicates this two week period when students will sit their Drama Exams in class.

EXAMS SCHEDULE 2025

Week beginning 23rd June 2025: English and Maths End of Year Exams (KS3 students will be sitting these exams in the Sports Hall)

	Monday 23.06.25	Tuesday 24.06.25	Wednesday 25.06.25	Thursday 26.06.25	Friday 27.06.25
BOOSTER 08:00 - 08:50	Y8 English Booster	Y9 English Booster	Y9 English Booster	Y7 Maths Booster	
Period 1 09:00 - 10:05	Y8 English - Reading (45mins) 09:00 - 09:45	Y9 English - Reading (45mins) 09:00 - 09:45	Y9 English - Writing (45mins) 09:00 - 09:45	Y7 Maths Paper 2 Non-Calculator (1hr) 09:00 - 10:00	Mop-Ups
Period 2 10:05 - 11:05	Y7 English Booster	Y7 English Booster	Y7 Maths Booster	Y9 Maths Booster	Mop-Ups
BREAK					
Period 3 11:20 - 12:20	Y7 English - Reading (50mins) 11:30 - 12:20	Y7 English - Writing (45mins) 11:30 - 12:15	Y7 Maths Paper 1 Non-Calculator (1hr) 11:30 - 12:30	Y9 Maths Paper 2 Calculator (1hr) 11:30 - 12:30	Mop-Ups
Period 4 12:20 - 13:20	Y9 Maths Booster	Y8 Maths Booster	Y8 Maths Booster	Y8 English Booster	Mop-Ups
LUNCH					
Period 5 14:00 - 15:00	Y9 Maths Paper 1 Non-Calculator (1hr) 14:00 - 15:00	Y8 Maths Paper 1 Non-Calculator (1hr) 14:00 - 15:00	Y8 Maths Paper 2 Calculator (1hr) 14:00 - 15:00	Y8 English - Writing (45mins) 14:00 - 14:45	Mop-Ups

MATHS

Contact: david.rooney@lowryacademy.org.uk

End of Year Revision:

Sparx Maths Code:

Week 1	<ul style="list-style-type: none"> • Powers and Roots - Use integer powers and associated real roots (square, cube and higher), recognise powers of 2, 3, 4, 5 and distinguish between exact representations of roots and their decimal approximations. • Prime Factorisation - Use the concepts and vocabulary of prime numbers, factors (or divisors), common factors, prime factorisation, including using product notation and the unique factorisation property (HCF and LCM with large numbers taught in 9.04). • Rounding - Round numbers and measures to an appropriate degree of accuracy [for example, to a number of decimal places or significant figures]. 	<ul style="list-style-type: none"> • M135, M608 • M322, M823, M108, M365, M227, M698 • M111, M431, M994, M131, M878
Week 2	<ul style="list-style-type: none"> • Fractions - Multiply and divide fractions and mixed numbers. • Solving Equations 1 - Use algebraic methods to solve linear equations in one variable (including all forms that require rearrangement). Model situations or procedures by translating them into algebraic expressions or formulae and by using graphs. • Coordinates and basic graphs - Coordinates and developing algebraic relationships. 	<ul style="list-style-type: none"> • M939, M410, M671, M601, M835, M931, M157, M197, M110, M265 • M707, M509, M387, M554, M813, M795, M531, M957 • M618, M622, M797
Week 3	<ul style="list-style-type: none"> • Units of measurement - Use standard units of mass, length, time, money, and other measures, including with decimal quantities. • Angles in parallel lines - Understand and use the relationship between parallel lines and alternate and corresponding angles. • Circumference - Calculate and solve problems involving perimeters of 2-D shapes (including circles) and composite shapes. 	<ul style="list-style-type: none"> • M892, M627, M515, M772, M530, M761, M728 • M818, M163, M606, M351, M679, M393 • M595, M169
Week 4	<ul style="list-style-type: none"> • Direct Proportion - Understand that a multiplicative relationship between two quantities can be expressed as a ratio or a fraction. • Fractions, decimals, and percentages - Converting between fractions, decimals, and percentages. • Percentage Calculations - Solve problems involving percentage change (calc and non calc), including: percentage increase, decrease, original value problems and simple interest in financial mathematics. Using multipliers. Writing numbers as percentages of other numbers. 	<ul style="list-style-type: none"> • M478, M681 • M267, M958, M264, M553 • M235
Week 5	<ul style="list-style-type: none"> • Ratio 1 - Divide a given quantity into two parts in a given part:part or part:whole ratio; express the division of a quantity into two parts as a ratio. • Area of circles and trapezia - Derive and apply formulae to calculate and solve problems involving area of circles (including part circles) and trapezia. 	<ul style="list-style-type: none"> • M885, M543, M267, U921, M801, M525 • M705, M231, M430, M303, M269, M996
Week 6	<ul style="list-style-type: none"> • Statistics 1 (presenting and interpreting data) - Construct and interpret appropriate tables, charts, and diagrams, including frequency tables, bar charts, pie charts, vertical line (or bar) charts and stem and leaf for ungrouped and grouped numerical data. • Averages and Spread - Describe, interpret and compare observed distributions of a single variable through appropriate measures of central tendency (mean, mode, median) and spread (range, consideration of outliers). 	<ul style="list-style-type: none"> • M945, M460, M738, M140, M183, M574, M165, M648, M210 • M940, M934, M328, M841, M440

ENGLISH

Contact: jennifer.farrell@lowryacademy.org.uk

Topics to revise:

Revision sources:

Week 6: W/B 12th May	Revise 'Examination Day'	<ul style="list-style-type: none">Seneca 2.1.1 Summary2.1.2 Writer's use of language
Week 5: W/B 19th May	Practise creating a setting for your own narrative story -Focus on ambitious vocabulary and imagery. Seneca 3.1.2 Structuring an exposition	<ul style="list-style-type: none">Seneca 3.1.2 Structuring an exposition
Week 4: W/B 26th May HALF TERM	Revise 'A Sound of Thunder'	<ul style="list-style-type: none">Seneca 2.3.1 Summary2.3.2. Writer's Use of Language
Week 3: W/B 2nd June	Practise writing your 'someone' and 'something happens' paragraphs.	<ul style="list-style-type: none">Seneca 3.1.5 Rising action and climax
Week 2: W/B 9th June	Type 'Examination Day by Henry Slesar' into Google and read the full text. Consider the following question: 1. How does Slesar create foreshadowing in the opening of the story? 2. How does Slesar create tension in the examination building?	
Week 1: W/B 16th June	Practise writing the solution to your narrative. Try to make a link back to the start of your narrative. Do not end on a cliff-hanger.	<ul style="list-style-type: none"><u>Seneca 3.1.5 Rising action and climax</u>

SCIENCE

Contact: molly.hindle@lowryacademy.org.uk

**Codes for SPARX
Independent Learning
Section:**

End of Year Revision:

Week 6: W/B 12th May	Cells, organ systems, digestion and nutrition, variation and natural selection. 1. Identify the organs in the digestive system 2. Describe how and explain why foods are broken down in the digestive system, in terms of enzymes 3. Describe some adaptations of the digestive system for efficient absorption of food 4. Label plant cells and state some differences between plant and animal cells 5. Describe feeding relationships and food webs, and explain how a changing environment may affect them 6. Identify variation between individuals of a species and state the differences between species, describing the difference between continuous and discrete variation 7. Explain how variation allow organisms to compete, and the way this drives natural selection 8. Describe how a species may become extinct	1. F411 2. F815 3. F557 4. F893 5. F568 6. F288, F481 7. F161 8. F491
Week 5: W/B 19th May	Acids and alkalis, Earth's structure and atmosphere over time. 1. Identify substances as acid, alkali or neutral based on observations with indicators and the pH scale 2. Write word equations for neutralisation reactions 3. Process secondary data, identifying anomalies and calculating means appropriately 4. Describe the structure of the earth 5. Describe the formation and properties of igneous, metamorphic and sedimentary rock, giving examples 6. Describe how Earth's atmosphere has changed over its history 7. Explain how carbon is cycled in the Earth's atmosphere 8. Describe the link between increased carbon dioxide levels and climate change, naming some consequences	1. F749, F905 2. F553 3. F927, F417 4. F922 5. F284, F400 6. F401 7. F697 8. F190
Week 4: W/B 26th May HALF TERM WEEK	Energy and Forces. 1. Identify different energy stores 2. Calculate power, changing units where appropriate 3. Describe renewable and non-renewable energy resources and give advantages and disadvantages of both 4. Calculate resultant force and interpret force diagrams to determine the motion of an object 5. Calculate pressure and weight using appropriate equations 6. Describe the properties that affect the sizes of gravitational forces between different objects in the Solar system 7. Calculate the weight of an object on different planets 8. Explain why we experience seasons	1. F353 2. F693 3. F645, F783 4. F606, F755 5. F560, F855 6. F712 7. F712 8. F204

SCIENCE

Contact: molly.hindle@lowryacademy.org.uk

Codes for SPARX Independent Learning Section:

End of Year Revision:

Week 3: W/B 2nd June	Waves 1. Describe how light interacts with different materials 2. Describe the effects of absorption of light in terms of energy 3. Use ray diagrams to show how images are formed – such as mirrors, pinhole cameras and the human eye 4. Define current, and describe its behaviour in series and parallel circuits 5. Identify conductors and insulators and calculate resistance values using appropriate units 6. Draw and interpret simple magnetic field diagrams 7. Describe how electromagnets work	1. F810, F201 2. F247, F307 3. F903 4. F456, F367, F234 5. F817, F868 6. F130 7. F895
Week 2 & 1	N/A	

HISTORY

Contact: nicholas.fox@lowryacademy.org.uk

End of Year Revision:

Revision Links:

Week 6: W/B 12th May	Reformation and Henry VIII Criticisms of the Church Martin Luther and the Reformation Difference between Protestants and Catholics	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 5: W/B 19th May	Henry's break from Rome Break from Rome – Need for an heir Break From Rome – Financial Break from Rome – Power	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 4: W/B 26th May HALF TERM WEEK	Religious Rollercoaster English Church under Edward VI English Church under Mary I Elizabeth's religious settlement	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 3: W/B 2nd June	English Civil War Gunpowder Plot Long term causes of the English Civil War Short Term cause of the English Civil War	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 2: W/B 9th June	Transatlantic Slave Trade African Kingdoms Triangle Trade Role of the British Empire Life on Plantations	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1
Week 1: W/B 16th June	Abolition of the Slave Trade Abolition – middle class men's role Abolition – Actions of enslaved and former enslaved people Abolition – Economics of slavery	https://app.senecalearning.com/classroom/course/f3012969-6fda-4cb0-8de5-8ff738472ea1

GEOGRAPHY

Contact: hannah.duckworth@lowryacademy.org.uk

End of Year Revision:

Week 6: W/B 12th May	Tectonics: structure of the earth, plate boundaries, types of volcanoes	<ul style="list-style-type: none">• Curriculum - Curriculum• Hazards - KS3 Geography - BBC Bitesize
Week 5: W/B 19th May	Tectonics: Japan tsunami case study	<ul style="list-style-type: none">• Curriculum - Curriculum• Hazards - KS3 Geography - BBC Bitesize
Week 4: W/B 26th May HALF TERM	Tectonics: San Andreas fault, management of natural hazards	<ul style="list-style-type: none">• Curriculum - Curriculum• Hazards - KS3 Geography - BBC Bitesize
Week 3: W/B 2nd June	Population – population growth, population data, DTM	<ul style="list-style-type: none">• Curriculum - Curriculum• Population and migration - KS3 Geography - BBC Bitesize
Week 2: W/B 9th June	Population: Population pyramids, population differences, ageing population	<ul style="list-style-type: none">• Curriculum - Curriculum• Population and migration - KS3 Geography - BBC Bitesize
Week 1: W/B 16th June	Population: migration push and pull, Poland to UK economic migration	<ul style="list-style-type: none">• Curriculum - Curriculum• Population and migration - KS3 Geography - BBC Bitesize

Topics:

Online Learning Platform/Revision Links:

Week 6: W/B 12th May	<p>You will be provided with paper copies of revision during revision lessons.</p> <p>Topic – Islam</p> <ul style="list-style-type: none"> • Pre-Islamic Arabia • Prophet Muhammad: The Qur'an • Prophet Muhammad: The Hijrah and the Conquest of Mecca • Prophet Muhammad: The Final Sermon 	<ul style="list-style-type: none"> • Pre- Islamic Arabia Seneca - Learn 2x Faster Arabia before Islam The Birth of Islam Episode 01 (youtube.com). • Prophet Muhammad: The Qur'an Seneca - Learn 2x Faster BBC Two - Watch, Celebrations, Islam, The Prophet Muhammad (pbuh), Allah and the Qur'an • Prophet Muhammad: The Hijrah and the Conquest of Mecca Seneca - Learn 2x Faster The Story of Migration Al- Hijra (youtube.com). • Prophet Muhammad: The Final Sermon Seneca - Learn 2x Faster
Week 5: W/B 19th May	<p>Topic – Islam</p> <ul style="list-style-type: none"> • The Sunni/Shia Split • Islamic Caliphates • The Five Pillars • Hajj • Jihad 	<ul style="list-style-type: none"> • The Sunni/Shia Split Seneca - Learn 2x Faster • Islamic Caliphates Seneca - Learn 2x Faster • The Five Pillars Seneca - Learn 2x Faster • The Five Pillars Of Islam (youtube.com). • The Five Pillars of Islam Religions of the World (youtube.com). • Hajj Seneca - Learn 2x Faster • What is Hajj? Religious Studies - My Life, My Religion: Islam (youtube.com). • Jihad Seneca - Learn 2x Faster
Week 4: W/B 26th May HALF TERM	<p>Topic – Philosophy of Religion</p> <ul style="list-style-type: none"> • Who is God? • Theism, Atheism and Agnosticism 	<ul style="list-style-type: none"> • Who is God? Seneca - Learn 2x Faster • Characteristics of God - The nature of God - GCSE Religious Studies Revision - WJEC - BBC Bitesize • Theism, Atheism and Agnosticism Seneca - Learn 2x Faster • Seneca - Learn 2x Faster
Week 3: W/B 2nd June	<p>Topic – Philosophy of Religion</p> <ul style="list-style-type: none"> • The Design Argument • Criticisms of the Design Argument • The Cosmological (first cause) Argument • Criticisms of the Cosmological (first cause) Argument 	<ul style="list-style-type: none"> • The Design Argument Seneca - Learn 2x Faster • The design argument - The existence of God - GCSE Religious Studies Revision - CCEA - BBC Bitesize • Criticisms of the Design Argument Seneca - Learn 2x Faster • The Cosmological (first cause) Argument Seneca - Learn 2x Faster • The first cause argument - The existence of God - GCSE Religious Studies Revision - CCEA - BBC Bitesize • Criticisms of the Cosmological (first cause) Argument Seneca - Learn 2x Faster

Topics:**Online Learning Platform/Revision Links:**

Week 2: W/B 9th June	Topic – Philosophy of Religion <ul style="list-style-type: none"> • The Problem of Evil • Theodicies 	<ul style="list-style-type: none"> • The Problem of Evil Seneca - Learn 2x Faster • Edexcel Religious Studies - Christian Beliefs - 7 The problem of evil and suffering_(youtube.com) • Theodicies: Edexcel Religious Studies - Christian Beliefs - 8 Divergent solutions to the problem of evil - YouTube • Free will Seneca - Learn 2x Faster • Soul-making Seneca - Learn 2x Faster
Week 1: W/B 16th June	End of Year assessment to take place in lessons this week.	

SPANISH

Contact: sarah.gallagher@lowryacademy.org.uk

Topic(s) to Revise & additional guidance:

Links to revision sources:

Week 4: W/B 12th May	Holidays (Destinations, transport, accommodation, activities, opinions, holiday preferences, past tense, present tense, future tense, conditional tense).	Y8 Spanish Revision Booklet PUPIL VERSION (1).docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 3: W/B 19th May	Going out and staying in (Free time, opinions, weekend/party plans, TV/cinema, music, books, role plays, past tense, present tense, future tense).	Y8 Spanish Revision Booklet PUPIL VERSION (1).docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 2: W/B 26th May HALF TERM	Daily routine & health (Daily routine, what you would change, yesterday's daily routine, healthy living, how to stay healthy, how you stayed healthy yesterday, role play at the doctor).	Y8 Spanish Revision Booklet PUPIL VERSION (1).docx Home - United Curriculum Languagenut Digital Language Resources for Schools
Week 1: W/B 2nd June	School and future plans (school & routine, activities, rules, change, jobs, opinions, ideal job, future plans).	Y8 Spanish Revision Booklet PUPIL VERSION (1).docx Home - United Curriculum Languagenut Digital Language Resources for Schools

COMPUTING

Contact: victoria.moloney@lowryacademy.org.uk

Topic(s) to Revise & additional guidance:

Links to revision sources:

Week 6: W/B 12th May	Computational Thinking	What is computational thinking? - Introduction to computational thinking - KS3 Computer Science Revision - BBC Bitesize What is decomposition? - Decomposition - KS3 Computer Science Revision - BBC Bitesize What is abstraction? - Abstraction - KS3 Computer Science Revision - BBC Bitesize What is pattern recognition? - Pattern recognition - KS3 Computer Science Revision - BBC Bitesize
Week 5: W/B 19th May	Networks The internet Types of Networks Cloud Computing Wireless Networks	What is the internet? - Internet and communication - KS3 Computer Science Revision - BBC Bitesize What is the World Wide Web? - Internet and communication - KS3 Computer Science Revision - BBC Bitesize The impact of cloud computing - Cyberspace, network security and data transfer - CCEA - GCSE Digital Technology (CCEA) Revision - BBC Bitesize Types of network - Introduction to networks - KS3 Computer Science Revision - BBC Bitesize
Week 4: W/B 26th May HALF TERM	Online Safety Reliability Copyright	Bias and reliability - Bias and reliability - KS3 Computer Science Revision - BBC Bitesize Copyright overview - Copyright and intellectual property - KS3 ICT Revision - BBC Bitesize
Week 3: W/B 2nd June	Control Systems Sensors Flowcharts	Programming with sensors - BBC Bitesize Flowcharts - Designing an algorithm - KS3 Computer Science Revision - BBC Bitesize
Week 2: W/B 9th June	Edublocks	Variables - Programming basics - KS3 Computer Science Revision - BBC Bitesize Naming variables - Programming basics - KS3 Computer Science Revision - BBC Bitesize Working with variables - Programming basics - KS3 Computer Science Revision - BBC Bitesize Input and output - Programming basics - KS3 Computer Science Revision - BBC Bitesize
Week 1: W/B 16th June	Ethics and AI Digital Divide Artificial Intelligence Data Protection Act Computer Misuse Act Copyright Act	Ethical issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize Environmental issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize Legal issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize What is AI? What does artificial intelligence do? - BBC Newsround What is AI? A simple guide to help you understand artificial

COMPUTING

Contact: victoria.moloney@lowryacademy.org.uk

Topic(s) to Revise & additional guidance:

Links to revision sources:

Week 1:
W/B
16th
June

Ethics and AI
Digital Divide
Artificial Intelligence
Data Protection Act
Computer Misuse Act
Copyright Act

[Ethical issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize](#)
[Environmental issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize](#)
[Legal issues - Ethical, legal and environmental impacts of digital technology - OCR - GCSE Computer Science Revision - OCR - BBC Bitesize](#)
[What is AI? What does artificial intelligence do? - BBC Newsround](#)
[What is AI? A simple guide to help you understand artificial intelligence - BBC News](#)

MUSIC

Contact: charlotte.clifton@lowryacademy.org.uk

Topics:		Revision Links
Week 6: W/B 12th May	Notation in the treble clef: -Notes on the lines (E,G,B,D,F) -Notes in the spaces (FACE) Notation in the Bass clef: -Notes on the line (G,B,D,F,A) -Notes in the spaces (A,C,E,G)	<ul style="list-style-type: none"> • Learn Notation Song! - YouTube - Treble clef • How to read the Bass Clef Song - YouTube - Bass clef
Week 5: W/B 19th May	Harmony - Chord Building using scales Remember lots of pieces of music use the below chord progression, seen in C major: Chord I = CEG Chord iii = EGB Chord IV = FAC Chord V = GBD Extend your revision to include 7th chords Using the method of writing the C major scale, applying play one, miss one, play one, miss one, play one: C D E F G A B	How to compose chords by using scales, challenge yourself by completing this in D minor (the key of 'In the Hall of the Mountain King') which includes 1 flat. Building Chords, Easy Music Theory (youtube.com).
Week 4: W/B 26th HALF TERM	How are melodies composed?: Melody = Tune Us notes of the chord and passing notes to create a melodic idea To play 1 note of a chord at a time creates a broken chord – linked to blues study	Explore to support compositional ideas. How to Write a Great Melody (Over Chords) (youtube.com).
Week 3: W/B 2nd June	Melodic terms linked to 'In the Hall of the Mountain King' = <ul style="list-style-type: none"> • Motif = A key theme heard throughout the piece • Accidental = A sharp or flat outside the key • Intervals = The distance between 2 notes e.g from C to E is a 3rd 	Musictheory.net
Week 2: W/B 9th June	Transposition and Modulation: <ul style="list-style-type: none"> • To transpose is to change the key of a melodic idea. • Modulation is to change key completely e.g to the relative minor (count to 6). • 'In the Hall of The Mountain King' uses 1 flat indicating F major however, it is in the relative D minor. 	Modulation, what is it and how can it be used? Modulation - Music Theory Academy.
Week 1: W/B 16th June	Revise key pieces previously explored Blues = 'In the Mood' by Glenn Miller Romanticism = 'In the Hall of the Mountain King' by Grieg	Key Listening's Glenn Miller - In The Mood Colorized (1941) 4K - YouTube KS2: Edvard Grieg - In the Hall of the Mountain King from 'Peer Gynt' - BBC Teach

DRAMA

Contact: sophia.siddiqui@lowryacademy.org.uk

During this 6 weeks, you will be gaining the knowledge and skills necessary to answer questions based on key drama knowledge and terminology.

Over the weeks, you will revise key terminology and practice how to use it effectively.

This will include:

- Section A - Performance Knowledge and Application
- Section B - Theatre Design Knowledge and Application
- Section C - Devising Knowledge and Application

Success Criteria:

A01 – Create and develop ideas to communicate meaning for theatrical performance.

A02 – Applying theatrical skills

A03 – Demonstrate knowledge and understanding of how drama and theatre is developed and performed.

A04 – Analyse and evaluate their own work and the work of others.

Topics:

Useful revision links:

Week 1	Acting and Performance skills I Drama. How can a performer use their vocal, physical and spatial skills to realise a character on stage?	<u>Yes Let's...learn about job roles in the theatre!</u>
Week 2	Stage Design - Lighting	<u>LIGHTING with Mr Turner - a tutorial in stage lighting (Drama at KS3 & KS4)</u>
Week 3	Performance skills and knowledge – Performing as a character. How do we use contextual knowledge, vocal, physical and spatial skills to perform in role?	<u>The Secret to Great Characters – Characterization Explained</u>
Week 4	Theatre, stage configurations and set design. How can a stage and its design impact how a piece is performed? How can we use set terminology to communicate ideas?	<u>Different Types of Stages</u>
Week 5	Costume design. How is costume design essential in theatre and what impact can this have on the audience? How can we use costume terminology to communicate ideas?	<u>Working in Theatre: Costume Designer</u>
Week 6	Script writing and being creative in creation	<u>How to Write a Script: Step-By-Step with Examples</u>

DESIGN TECHNOLOGY

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	Topics:	Revision sources:
Week 6: W/B 12th May	Eatwell guide	Booklet page 1
Week 5: W/B 19th May	Function of ingredients, Modifying a recipe	Booklet page 2
Week 4: W/B 26th May HALF TERM	Tools and Equipment	Booklet page 3
Week 3: W/B 2nd June	CAD	Booklet page 4
Week 2: W/B 9th June	ACCESS FM, Natural and Synthetic fabrics and smart materials	Booklet page 5
Week 1: W/B 16th June	Knowing your tools and equipment and techniques	Booklet page 6

MY REVISION PLANNER – WEEK 1

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 2

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 3

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 4

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 5

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

MY REVISION PLANNER – WEEK 6

Week:

	Morning	Afternoon	Evening
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

